

1971-1972: 22

"Follow The White Brick Road" and "Cold Turkey"
formerly: "10,000 Bags Of Death" (56:40)*
Tuesday, February 29, 1972; 8:30 p.m.

Drug addiction among servicemen is the grim theme of "Follow The White Brick Road," about Five-0's efforts to locate a kilo of heroin bound for Pearl Harbor. Location filming aboard the USS Preble and the USS Oulett, with officers and crewmen acting in minor roles.⁹⁴

The producers gratefully acknowledge the assistance of the Department of Defense and the United States Navy.

Supervising Producer.....Bob Sweeney
Produced by.....William Finnegan
Story Consultant.....Will Lorin
Written by.....John Furia
Directed by.....Michael O'Herlihy
Executive Producer.....Leonard Freeman

CAST:

Steve McGarrett.....Jack Lord
Dan Williams.....James MacArthur
Kono.....Zulu
Chin Ho Kelly.....Kam Fong
Art Salton.....Mark Jenkins
Dillon.....David Birney
Hard Hat.....David Doyle
Governor.....Richard Denning
Che Fong.....Harry Endo
Doc.....Al Eben
Chief Hospital Corpsman Franklyn...
.....Charles Gilbert
Claude Wells.....Ken J. Mitchell
John Surigao.....Moki Palacio
Admiral Sample.....Admiral Joseph McGoldrick
Mme. Sung.....Soo Yong Huang
Seaman 1st Class
 Albert R. Woodley.....Stephen Matthews
Purser.....Patrick Broe**
Ship's Captain.....Ward Benson**
Sailor A.....Robert Perry** (U.S. Navy)
Yeoman.....Roy LaFontaine** (U.S. Navy)

⁹⁴ TV Guide: Vol. 20, No. 9. February 26, 1972.
Issue #987.

CAST (Con't.)

Sailor B.....Ben Merfalen** (U.S. Navy)
 Cook #1.....Dennis McNamara** (U.S. Navy)
 Junior Officer.....Lt. J.G. David Kelly** (U.S. Navy)
 Officer of the Deck.....Lt. Lawrence Warnken** (U.S. Navy)
 Cook #2.....William Ferracci** (U.S. Navy)
 Pathologist.....John Stalker**
 Policeman.....Roland Naauao***

Associate Producer.....James Heinz
 Music.....Don B. Ray
 Director of Photography.....Robert L. Morrison
 Art Director.....Jack Collis
 Film Editor.....Ira Heymann, A.C.E.
 Unit Production Manager.....Bernard Oseransky
 Assistant Director.....Danny McCauley
 Asst. to Production Manager.....Richard Dixon
 Production Mixer.....Coye Vanover
 Costumes.....Richard Egan
 Makeup Artist.....Keester Sweeney
 Set Decorator.....Buck Henshaw
 Location Casting.....Bob Busch
 Music Supervisor.....Don B. Ray
 Title Visualization.....Reza S. Badiyi

Production #1729-0369

*Noted on cover of Final Draft (Bernie Oseransky).
 **In Shooting Schedule only (not in ending credits).
 ***In Cast List only (not in ending credits).

Draft Stage: First Draft (9-9-71; 59 pp.; 244 scenes)
 Final Draft (10-29-71; 59 pp.; 244 scenes)

Script Date: 10-29-71 (rev. 10-30)

Shooting Schedule: Tues., November 2 - Wed., November 10, 1971

Location Sites: Pearl Harbor -- U.S.S. Preble
 At Sea -- U.S.S. Ouellet
 Leahi Hospital
 Ilikai Hotel
 Ilikai Hotel -- Hobron Lane Side
 Ilikai Hotel -- 1st Floor
 Ilikai Hotel -- 2nd Floor
 Hotel Street Area
 1148 Nuuanu Avenue -- Counts Massage Parlor
 Fort Street Mall