

1971-1972: 12

"Is This Any Way To Run A Paradise?"
Tuesday, December 14, 1971; 8:30 P.M. (50:10)*

About a mysterious crusader who is threatening polluters
with death.⁸⁴

Supervising Producer.....Bob Sweeney
Produced by.....William Finnegan
Story Consultant.....Will Lorin
Written by.....Bill Stratton
Directed by.....Michael O'Herlihy
Executive Producer.....Leonard Freeman

CAST:

Steve McGarrett.....Jack Lord
Dan Williams.....James MacArthur
Kono.....Zulu
Chin Ho Kelly.....Kam Fong
Akua/Kaili.....Nephi Hanneman
Che Fong.....Harry Endo
Miss Weston.....Maura McGiveney
Doc.....Al Eben
Klosmosky.....Herb Jeffries
Lai Han.....Richard Morrison
Sen. Patterson.....Fred Titcomb
Curator Sumi.....Edward Fernandez
Jenny.....Peggy Ryan Sherman
T. Emory Grace.....Ted Scott
Edgar Heckbart.....Mitch Mitchell
Hippie Visitor.....Don Lev
Fire Chief Maka.....Clarence Garcia
Clyde Finley.....Fred Ball
Principal.....Norman Tang
Joe Lemana.....James Canada
Coach Smith.....Baird Miller
Edward Kramer.....Scott Stambler
Gas Station Boy.....Dennis Chun**
Floor Manager/TV Director.....Phil Arnone**
Custodian.....Richard Ken Loo**
Drinker #1.....Harry "Honolulu" Kahea**
Drinker #2.....Jack Kaneshiro**

⁸⁴ TV Guide: Vol. 19, No. 50. December 11, 1971.
Issue #976.

CAST (con't.)

Booster #1.....Bert Darr**
 Booster #2.....Bill Kreger**
 Crop Duster Pilot.....Earl Winfree**
 Officer Kyle.....John Carroll***
 HPD Officer.....Vincent Carias, Jr.***
 Clement Bryant.....Charles Pope***

Associate Producer.....James Heinz
 Music.....Don B. Ray
 Theme.....Morton Stevens
 Director of Photography.....Robert L. Morrison
 Art Director.....Jack Collis
 Film Editor.....Ira Heymann, A.C.E.
 Unit Production Manager.....Bernard Oseransky
 Assistant Director.....Christopher Seiter
 Asst. to the Production Mgr.....Richard Dixon
 Production Mixer.....Coye Vanover
 Costumes.....Richard Egan
 Makeup Artist.....Keester Sweeney
 Set Decorator.....Buck Henshaw
 Location Casting.....Bob Busch
 Music Supervisor.....Don B. Ray
 Title Visualization.....Reza S. Badiyi

Production #1729-0357

*Noted on cover of Final Draft (Bernie Oseransky).
 **In Shooting Schedule only (not in ending credits).
 ***In Cast List only (not in ending credits).

Draft Stage: First Draft (4-5-71; 56 pp.; 176 scenes)
 Final Draft (56 pp.; 176 scenes)

Script Date: 8-26-71 (rev. 8-26, 9-2, 9-7, 9-9)

Shooting Schedule: Tues., September 7 - Wed., September 15, 1971

Location Sites: Bishop Museum
 1534 Kalihi Street -- Okinawa Memorial Center
 Ena and Hobron Lane
 Kalakaua and Ala Wai -- F.A.A. Building
 1856 Kalakaua Avenue -- Suite 1
 Kalakaua Avenue -- Chesapeake Bar
 Ilikai Hotel
 Waipo Peninsula
 Capitol Building
 Kewalo Incinerator
 Diamond Head Road -- Dillingham Residence
 22nd Avenue -- National Guard