

WHY CHERYL AND FARRAH TURNED TO THEIR HUSBANDS' BEST FRIENDS FOR LOVE

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**HAUNTED BY THEIR PAST MISTAKES...
SUZANNE SOMERS AND LONI ANDERSON REVEAL:**

**"MANY THINGS I DID HAVE
COME BACK TO HAUNT ME"**



TV. 10/47

**"I DON'T WANT TO LOSE
MY HUSBAND BECAUSE
OF MY CAREER"**



TV.



**TRAPPER JOHN'S GREG HARRISON:
IT TOOK A TRAGEDY TO CHANGE HIS LIFE**

Ideal
MAGAZINE

WHY JACK LORD HIDES FROM HIS FANS

Jack Lord is about to begin work on his 12th season of *Hawaii Five-O*, which makes it the longest-running drama series on the air and the third longest in TV history. The show has done a lot for Lord, and Lord has done a lot for the show; as Hawaiians will tell you. Tourism to the 50th state has boomed since the 60's, and the success of the series is no small factor.

Says the man who has been recently nicknamed "the Ayatollah of Hawaii" but is usually known as the Lord of the Islands, "When I first came here, I fell in love with the place. I'm not sure what I'd been expecting, but I could see that Hawaii is probably as close to paradise as you can get on this planet." And ever since, the superstar has made his home in a luxurious section of Honolulu.

There will be some major changes in *Hawaii Five-O* this season, however. Over the years, a number of supporting actors on the show have become wealthy, famous, and then chosen to go their separate ways.

This happened to the characters Chin Ho (played by Kam Fong, who is into real estate) and Ben Kokua (Al Harrington, who now does regular luau spectaculars at Hilton Hawaiian Village). And now it has happened to Danno, played for the last 11 years by James MacArthur, the son of Helen Hayes, who has left.

"He isn't as young as when he came on," offers a friend of MacArthur, "and he wants to move in other directions and expand himself." In his 40's, Jim is also quite rich and will now be acting only when he feels like it, on TV and in movies.

Another of the changes will be a move that should please feminists and titillate the devoted female fans of Jack Lord. McGarrett will, for the first time, be assisted by a willing and able policewoman, often working undercover. "I move with the times, and so does the show," says Lord. "We haven't been able to last this long by not giving the viewers that they want."

"I am something of a perfectionist, and I suppose that makes me harder to work with than some guy who just makes motions, gets through the day's work any way he can, and then goes home and counts his pay. I couldn't do that and I refuse to do that. I will not accept an actor—be he a regular or a guest—doing his second-best. *Hawaii* (continued on page 47



You wouldn't think it to look at him, but one of Jack's favorite leisure time activities is painting.



Jack loves to keep his private life private, and won't talk about wife Marie in interviews.



If you saw a certain February episode of *Hawaii Five-O*, you'll recognize Jack who, for the first time, shed his conservative image in the show and "went undercover" with a beard and casual dress.

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isn't bad for your skin—after all, cosmetics have been around for a long, long, time. But, for example, if you have oily skin, you must use a water-based foundation. An oil-based foundation could cause problems. Everyone should wear moisturizer, because it protects the skin. That includes people with oily skin; they should wear a very light moisturizer."

When you emerge from a facial, your face feels cleaner than it ever has before, and your body is totally relaxed from the pampering you've received. "I believe every woman can have beautiful skin" says Lydia, and she's dedicated herself to making it happen for the people who come to her.

JACK LORD

(continued from page 31)

Five-O has lasted so incredibly long—when you consider most dramatic shows are considered old now if they make it through three seasons—because the people who work in it, on both sides of the camera, care.

"This is the only series identified with Hawaii, so in a sense, we're all ambassadors. Therefore we have an even greater responsibility." A recent poll of tourists revealed that one out of three first got the idea of going to visit Hawaii because of watching *Hawaii Five-O*; tourism, of course, is the state's top industry.

There has, however, been criticism that the show is too violent, that it is racist (villains are often Hawaiian or Oriental, and the make-believe governor is the proverbial WASP, though in real life the governor is of Japanese descent), etc. Lord is willing to defend the show, but allows there is always room for improvement, and that it isn't always easy to come up with fresh storylines.

"We've done a good job, we have a record I'm proud of," he notes. "If the show went off the air tomorrow, I wouldn't regret a thing—it's been a marvelous experience."

In his spare time, the actor—who began in movies and was seen in the first James Bond film, *Dr. No*—is a superb painter whose works have sold for thousands of dollars each and been displayed around the world. Lord paints, though, for his own pleasure, not for profit, and is too modest about his painting, anyway—to discuss his works.

Is he really as big-headed as some have said?

"Just surviving in this industry—and it is an industry, don't you ever forget it—is tough," says the handsome actor. "On the way, an actor is bound to make a few enemies, if only because there's a lot of competition and a lot of jealousy towards those who have made it... But I'm not the feuding type, I have no time for being negative or carrying a grudge."

What of the future? His personal life is very stable and secluded, but after *Hawaii Five-O*—this may be the last season—his career is a question mark. Certainly, there would be no shortage of things for him to

do, including movies, which he might also want to produce and write. "Don't ask me about the future," he warns. "I concentrate on one thing at a time, and 11 or 12 years is a long, long time to be associated with any one project."

"I have kept young by working, but it may soon be time for a little rest. We'll have to wait and see. In the meantime, when I'm off from work, I'll be soaking up local atmosphere, as usual." He smiles a charming smile, and as he walks off, he waves a heart-felt aloha.

George Haddad—Garcia

LORENZO LAMAS

(continued from page 18)

parents." Actually, it was a very normal childhood. And it's not that Lorenzo didn't want to act; it's just that he wanted to be a veterinarian more!

All his life Lorenzo loved animals; he was always bringing some stray home, mending an injury, nursing one back to health. By the time he was ready to go to high school, he was convinced that he wanted to follow his first love, animal medicine. "I spent four years at the Admiral Farragut Academy in Pennsylvania beating my brains out so I could get into vet school, and all the work paid off," he claims. "I got accepted to three different universities and I chose UCLA. For weeks before starting classes I thought to myself, 'Do I really want to do this?' I love animals, but I had a hard time envisioning myself fifteen years from now standing in my office in a white smock, swabbing down some beagle's ear."

So out went the "beagle's ear" dream and Lorenzo decided that he couldn't really deny his heritage. Now, after several years working at his profession, he enthusiastically says: "I'm crazy about being a movie star. I enjoy the recognition. It's fun going to the bank. I'm not doing anything serious like finding a cure for muscular dystrophy or cancer. This is a business to me, like being a carpenter or a plumber would be to anyone else. My father was in it, my mother was in it, and now I'm in it."

Of course, his career hasn't been spectacular; he's by no means an overnight success. Lorenzo has taken things slow and easy. As a high school student Lorenzo played football and wrestled on the school teams. During two years of Junior college, he continued working out, swimming as much as possible. Now he's a 6'2"-185-pound vision of all-American young manhood. In short, he's gorgeous! And his athletic build and prowess has served him well in getting acting parts, too.

While he was studying acting and waiting for the right part to come along, Lorenzo worked—not in an office or with one of his father's cronies, but at McDonald's and pumping gas at a local station. Now, he wasn't discovered at the pump a la Lana Turner, but it was at that time Allan Carr

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